

## CALL FOR PROJECTS - RESEARCH, CREATION AND/OR PRODUCTION 2025-2026 PROGRAMMING | Deadline: Friday, November 22nd @ 5PM

The Centre de production **DAÏMÔN** is an artist-run center whose mission is to support research-creation, production and dissemination in the media arts. Through residencies, **DAÏMÔN** invites artists to push the limits of their practice and develop new approaches through the exploration of image, photography, video, sound art, electronics and new media. By offering artists working spaces and access to state-of-the-art equipment, **DAÏMÔN** encourages cross-disciplinary collaboration and dynamic research between the arts and technology.

### **ARTIST IN RESIDENCE**

Four (4) week research, creation and/or production residency.  
Open to all professional artists with a practice in media arts.

- Privileged access to creative spaces
- Artistic and/or technical support (max 20h)
- Access to our equipment
- Accommodation (one room) for artists from outside the region
- A travel expense allowance
- 2250\$ in artist fees

### **FIRST WORK**

Two (2) week residency for a first work in media arts. Open to emerging artists and established professional artists working in other disciplines.

- Privileged access to creative spaces
- Artistic and/or technical support (max 15h)
- Access to our equipment
- Accommodation (one room) for artists from outside the region
- A travel expense allowance
- 1125\$ in artist fees

### **SUBMIT YOUR PROJECT PROPOSAL**

Submit your project proposal via email to: [soumission@daimon.qc.ca](mailto:soumission@daimon.qc.ca); your application must include:

- Choice of residency program (“Artist in Residence” or “First Work”)
- Artistic Curriculum vitae (C.V.) including all your contact information
- Project description (maximum 500 words)
- List of technical requirements (creative spaces, equipment and technical support needs)
- Project timeline
- Supporting materials (images, audio and/or video, maximum 2gb)

## **GLOSSARY**

The terms “artists”, “media arts” and “emerging artists” are used to simplify the text.

We refer to and include in these:

- « artist » : any independent artist, collective or organization.
- « media arts » : all art forms including sound art, electronic art, digital art (computer and/or robotic), film, interactive media, photography and/or video.
- « emerging artist » : artists with less than 5 years' artistic experience.

## **PLEASE TAKE NOTE**

- All complete applications will be evaluated by a peer review committee made up of artists and members of Centre de production **DAÏMÔN**. Results will be announced the week of January 20th, 2025.
- Accommodation consists of a single unit on the second floor of La Filature inc. It comprises a room with a double bed, a small sofa, a bathroom and a kitchenette, and is only accessible via a stairway.
- Family members (partners, parents, children) are welcome throughout your residency.
- Pets are welcome in your accommodation unit and can accompany you in certain creative spaces. Please contact us for more information.
- The following areas are accessible to people with reduced mobility: darkroom, electronics and robotics labs, members' lounge and multi-purpose studio.
- Artists who are deaf or hard of hearing are welcome, and interpretation services can be provided on site.